

UNA SAETA A LA VIRGEN

Marcha de procesión

Quiroga

1

This musical score is for a march titled "UNA SAETA A LA VIRGEN" by Quiroga. It is a "Marcha de procesión" (procession march) in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is arranged for a large wind band and includes the following parts:

- Flauta I**: Flute I, starting with a *ff* dynamic.
- Flauta II / Flautín**: Flute II / Piccolo, also starting with a *ff* dynamic.
- Oboes**: Oboe, starting with a *ff* dynamic.
- Requinto**: English Horn, starting with a *ff* dynamic.
- Clarinete principal**: Principal Clarinet, starting with a *ff* dynamic.
- Clarinete I**: Clarinet I, starting with a *ff* dynamic.
- Clarinete II**: Clarinet II, starting with a *ff* dynamic.
- Clarinete III**: Clarinet III, starting with a *ff* dynamic.
- Sax. Sopranos**: Soprano Saxophone, starting with a *ff* dynamic.
- Sax. Altos**: Alto Saxophone, starting with a *ff* dynamic.
- Sax. Tenores**: Tenor Saxophone, starting with a *ff* dynamic.
- Sax. Barítono**: Baritone Saxophone, starting with a *ff* dynamic.
- Fagotes**: Bassoon, starting with a *ff* dynamic.
- Trompas I-II en Fa**: Trumpet I-II in F, starting with a *ff* dynamic.
- Trompas III-IV en Fa**: Trumpet III-IV in F, starting with a *ff* dynamic.
- Fliscornos**: Corn, starting with a *ff* dynamic.
- Trompetas en Si-b**: Trumpet in B-flat, starting with a *ff* dynamic.
- Trombones I-II**: Trombone I-II, starting with a *ff* dynamic.
- Trombón III**: Trombone III, starting with a *ff* dynamic.
- Bombardino en Do**: Euphonium, starting with a *ff* dynamic.
- Bajos**: Baritone, starting with a *ff* dynamic.
- Timbales (DO SOL)**: Snare Drum, starting with a *f* dynamic.
- Caja**: Bass Drum, starting with a *f* dynamic.
- Bombo y Plato**: Tom and Cymbal, starting with a *f* dynamic.

The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *p*), articulation marks (accents, slurs), and performance instructions (e.g., "a 2", "1ª", "3ª", "1º"). The piece is marked with a "1" in a box at the top right, indicating the first measure of the first system.

Fl. 1

Fl. 2
Fltin.

Ob.

Reqto.

Cl. pral.

Cl. I

Cl. II

Cl. III

Sax. Sop.

Sax. Alt.

Sax. Ten.

Sax. Barit.

Fg.

Tpa. 1-2

Tpa. 3-4

Flis.

Tpta.

Tbn. I-II

Tbn. III

Bdno.

Bajos

Timp.

Caja

B^o/Pto.

mf

mf

mf

1^a

3^a

1^o

Fl. 1
Fl. 2
Fltin.
Ob.
Reqto.
Cl. pral.
Cl. I
Cl. II
Cl. III
Sax. Sop.
Sax. Alt.
Sax. Ten.
Sax. Barit.
Fg.
Tpa. 1-2
Tpa. 3-4
Flis.
Tpta.
Tbn. I-II
Tbn. III
Bdno.
Bajos
Timp.
Caja
B^o/Pto.

Flauta

a 2

a 2

a 2

a 2

a 2

Fl. 1

Fl. 2
Fltin.

Ob.

Reqto.

Cl. pral.

Cl. I

Cl. II

Cl. III

Sax. Sop.

Sax. Alt.

Sax. Ten.

Sax. Barit.

Fg.

Tpa. 1-2

Tpa. 3-4

Flis.

Tpta.

Tbn. I-II

Tbn. III

Bdno.

Bajos

Timp.

Caja

B^o/Pto.

M. en Pto. $\wedge$

mf

p

8va----- loco

Fl. 1 *f* cresc.

Fl. 2 *f* cresc.

Fltin. *f* cresc.

Ob. *f* cresc. *a* 2 *sf*

Reqto. *f* cresc. *sf*

Cl. pral. *mf* poco a poco cresc. *sf*

Cl. I *mf* poco a poco cresc. *sf*

Cl. II *mf* poco a poco cresc. *sf*

Cl. III *mf* poco a poco cresc. *sf*

Sax. Sop. *f* cresc. *sf*

Sax. Alt. *mf* poco a poco cresc. *a* 2 *sf*

Sax. Ten. *mf* poco a poco cresc. *a* 2 *sf*

Sax. Barit. *mf* poco a poco cresc. *sf*

Fg. *mf* poco a poco cresc. *a* 2 *sf*

Tpa. 1-2 *mf* poco a poco cresc. *a* 2 *sf*

Tpa. 3-4 *mf* poco a poco cresc. *a* 2 *sf*

Flis. *mf* poco a poco cresc. *a* 2 *sf*

Tpta. *mf* cresc. *a* 2 *sf*

Tbn. I-II *mf* cresc. *sf*

Tbn. III *mf* cresc. *sf*

Bdno. *mf* poco a poco cresc. *sf*

Bajos *mf* poco a poco cresc. *sf*

Timp. *p* cresc. *sf*

Caja *mf* *sf*

B^o/Pto. *p* *mf* *f*

M. en Pto. *sf* Pto. normal

Fl. 1

Fl. 2
Fltin.

Ob.

Reqto.

Cl. pral.

Cl. I

Cl. II

Cl. III

Sax. Sop.

Sax. Alt.

Sax. Ten.

Sax. Barit.

Fg.

Tpa. 1-2

Tpa. 3-4

Flis.

Tpta.

Tbn. I-II

Tbn. III

Bdno.

Bajos

Timp.

Caja

B^o/Pto.

p

p

p *sentito*

p *sentito*

p *sentito*

p *sentito*

a 2

p *sentito*

p

p

a 2

p

sord.

mf

p

p

p

pp

Palo en Pto.

Fl. 1

Fl. 2
Fltin.

Ob.

Reqto.

Cl. pral.

Cl. I

Cl. II

Cl. III

Sax. Sop.

Sax. Alt.

Sax. Ten.

Sax. Barit.

Fg.

Tpa. 1-2

Tpa. 3-4

Flis.

Tpta.

Tbn. I-II

Tbn. III

Bdno.

Bajos

Timp.

Caja

B^o/Pto.

Palo en Pto.

Palo en Pto.

Fl. 1

Fl. 2
Fltin.

Ob.

Reqto.

Cl. pral.

Cl. I

Cl. II

Cl. III

Sax. Sop.

Sax. Alt.

Sax. Ten.

Sax. Barit.

Fg.

Tpa. 1-2

Tpa. 3-4

Flis.

Tpta.

Tbn. I-II

Tbn. III

Bdno.

Bajos

Timp.

Caja

Palo en Pto.

B°Pto.

Fl. 1

Fl. 2
Fltin.

Ob.

Reqto.

Cl. pral.

Cl. I

Cl. II

Cl. III

Sax. Sop.

Sax. Alt.

Sax. Ten.

Sax. Barit.

Fg.

Tpa. 1-2

Tpa. 3-4

Flis.

Tpta.

Tbn. I-II

Tbn. III

Bdno.

Bajos

Timp.

Caja

B^o/Pto.

mf cresc.

sf

ff

a 2

senza sord.

Pto. normal aperto

f

This page of a musical score, page 10, features rehearsal mark 6. It contains staves for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and A, Bass Clarinet, Saxophones in Soprano, Alto, Tenor, and Baritone, and Contrabass. The brass section includes Trumpets 1-2 and 3-4, Flugelhorn, Trombones 1-2, 3, and 4, and Euphonium/Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The score is written in 4/4 time with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic foundation. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

Fl. 1

Fl. 2
Fltin.

Ob.

Reqto.

Cl. pral.

Cl. I

Cl. II

Cl. III

Sax. Sop.

Sax. Alt.

Sax. Ten.

Sax. Barit.

Fg.

Tpa. 1-2

Tpa. 3-4

Flis.

Tpta.

Tbn. I-II

Tbn. III

Bdno.

Bajos

Timp.

Caja

B^o/Pto.

1

Fl. 1

Fl. 2
Fltin.

Ob.

Reqto.

Cl. pral.

Cl. I

Cl. II

Cl. III

Sax. Sop.

Sax. Alt.

Sax. Ten.

Sax. Barit.

Fg.

Tpa. 1-2

Tpa. 3-4

Flis.

Tpta.

Tbn. I-II

Tbn. III

Bdno.

Bajos

Timp.

Caja

B°/Pto.

Fl. 1

Fl. 2
Fltin.

Ob.

Reqto.

Cl. pral.

Cl. I

Cl. II

Cl. III

Sax. Sop.

Sax. Alt.

Sax. Ten.

Sax. Barit.

Fg.

Tpa. 1-2

Tpa. 3-4

Flis.

Tpta.

Tbn. I-II

Tbn. III

Bdno.

Bajos

Timp.

Caja

B°/Pto.

Palo en Pto.

Palo en Pto.

Palo en Pto.

Palo en Pto.

Pto. normal
aperto

